

CONTENTS

<i>El Giardino</i> of Marino Jonata Agnonese: An Italian Poem of the Fifteenth Century (<i>to be continued</i>)	FRANCESCO ETTARI	I
The Chronology of the Earlier Works of Crestien de Troyes	LUCY M. GAY	47
Studies in the Text of the Sicilian Poets (<i>continued</i>)	CHARLES E. WHITMORE	61
The <i>Heptaméron des Nouvelles</i> of Marguerite de Navarre: A Study of Nouvelles 28, 34, 52 and 62	CHARLES H. LIVINGSTON	97
Bernard de Poey: A Contemporary of the Pléiade	JOHN C. DAWSON	119
<i>El Giardino</i> of Marino Jonata Agnonese: An Italian Poem of the Fifteenth Century (<i>concluded</i>)	FRANCESCO ETTARI	131
Literary Exchange Between Angevin England and Sicily, MARGARET SCHLAUCH		168
The First French Sonneteers	N. H. CLEMENT	189
Doña María de Zayas Y Sotomayor: A Contribution to the Study of Her Works	LENA E. V. SYLVANIA	199
The Missing Lines of <i>La Estrella de Sevilla</i>	S. GRISWOLD MORLEY	233
Provincial Notes	E. H. TUTTLE	240
A Linguistic and Ethnographical Atlas of the Raetian and Italian Speech-domain of Switzerland and of Upper and Central Italy. K. JABERG, J. JUD		249
The Original Version of Torres Naharro's <i>Comedia Tinellaria</i> , JOSEPH E. GILLET		265
Jealousy as a Dramatic Motive in the Spanish 'Comedia'	HYMEN ALPERN	276
Some of the Latin Sources of <i>Yvain</i>	FOSTER E. GUYER	286
The Italian Source of Antonio Scoppa's Theory of French Versification, P. S. ZAMPIÈRE		305
Voltaire's Introduction of the Spelling <i>ai</i> in such words as <i>français</i> , JEAN W. MILLER		316
REVIEWS:		
<i>La Chanson de Roland</i> . Par Joseph Bédier	H. A. T.	88
<i>Ronsard et L'Humanisme</i> . By Pierre de Nolhac	C. RUUTZ-REES	242
<i>Studies in the French Renaissance</i> . By Arthur Tilley	C. RUUTZ-REES	242
<i>FF Communications</i> . Edited for the Folklore Fellows by Walter Anderson, Johannes Bolte, Kaarl Krohn, Kunt Leistol, C. W. von Sydow, T. F. CRANE		319
<i>Las Ley's d'Amors</i> . Manuscrit de l'Académie des Jeux Floraux. By Joseph Anglade	JOHN C. DAWSON	324
NOTES AND NEWS		96